Amanda Leigh Burnham

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Education

2007 MFA, Painting and Printmaking, Yale University
2001 BA, Visual and Environmental Studies, Harvard University (magna cum laude)

Areas of Specialization: Drawing, Painting

Organizations: The Harvard Lampoon (Art Director), The Harvard Crimson (Graphics Chair), Berkeley College at Yale University (Non-resident Tutor)

Current Position

2007- Associate Professor and Foundations Coordinator, Department of Art+Design, Art History, Art Education; Towson University, Towson, MD (Drawing, Painting, Design, Contemporary Theory and Practice)

Solo Exhibitions

2013 *Loop*, Maryland Art Place IMPACT Public Art Series, Towson Town Center, Towson, MD.

New Work, Conard Gallery, Ohio State University, Mansfield, OH. (upcoming)

2012 *New Work*, Hutcheson Gallery, Lipscomb University, Nashville, TN.

Limn, Furlong Gallery, University of Wisconsin, Stout.

2011 *Import*, The Volta Show: Volta 7, Basel, Switzerland.

Walkshed, Delaware Center for Contemporary Art, Wilmington, DE.

Terminus, Dorsch Gallery, Miami, FL.

Corrections, The Wynwood Art Fair, Miami, FL.

From the Land of Pleasant Living, Benrimon Contemporary, New York, NY.

Urban Signs, Terhune Gallery, Owens College, Toledo, OH.

2010 *Agglutinate*, The Creative Alliance, Baltimore, MD.

2009 *Marginalia*, Dorsch Gallery, Miami, FL.

2008 *Denominator*, Julio Fine Arts Gallery, Loyola College, Baltimore, MD.

Rite of Way, Dorsch Gallery, Miami, FL.

Selected Group Exhibitions

2012 *Amanda Burnham and Katie Shima*, Bridge Gallery, New York, NY.

The House Show, d center, Baltimore, MD.

Sondheim Semifinalists Exhibition, Artscape, Baltimore, MD.

Beyond the Parking Lot, Artisphere, Arlington, VA.

Site (un)Scene, Benrimon Contemporary, New York, NY.

Juried Faculty Show, University of Maryland, University College, College Park, MD.

2011 *Medium of Exchange*, Center for the Arts Gallery, Towson University, Towson, MD.

Call + Response: Textures, Hamiltonian Gallery, Washington, DC.

Amanda Burnham and Dan Rule, Gaddis Geeslin Gallery, Sam Houston State University, Houston, TX.

2010 *Alptraum!*, Transformer Gallery, Washington, DC. (Exhibition travels: Cel Project Space, London; Deutscher Kunstlerblund, Berlin; The Company, Los Angeles; blank projects, Cape Town,

South Africa.)

Facsimile, Girls' Club, Miami, FL.

Graphite on Paper, School 33 Art Space, Baltimore, MD.

Temporal Topographies, Silber Gallery, Goucher College, Baltimore, MD.

Mission: Edition, Christina Ray Gallery, New York, NY.

Momenta Benefit Exhibition, Momenta Art, Brooklyn, NY.

dis.place.ment., Urban Institute of Contemporary Art, Grand Rapids, MI (juried).

Inclusion in curated Flat File program, Transformer Gallery, Washington, DC (juried).

2009 Aqua Art Fair, Miami, FL.

All Terrain, Stamp Gallery, University of Maryland, College Park, MD.

2008 Scope Art Fair, Miami, FL.

Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield, CT.

Penned, Artscape 2008, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD. Exhibition travelling to: Ellipse Arts Center, Arlington, VA, and Lump Gallery/Projects, Raleigh, NC (juried).

19th Annual Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD (juried).

Yelling at Your Environment, Harrington Arts, San Francisco, CA (juried).

Inclusion in the Curated Artists' Registry, The Drawing Center, New York, NY (juried).

2007 Faculty Show, Center for the Arts, Towson University, Towson, MD.

MFA Thesis Show, Green Hall Gallery, Yale University, New Haven, CT.

2006

Radius: Emerging Artists From Connecticut and Southeastern New York, Ridgefield Guild of Artists, Ridgefield, CT, Juror: Harry Philbrick, Director, Aldrich Museum of Contemporary Art.

National MFA Invitational, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, Jurors: Susanne Hilberry and Paul Kotula.

Holiday Group Show, Yellow Bird Gallery, Newburgh, New York.

2nd Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.

2005 1st Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.

2004 *A Miracle On Franklin Street*, GV/AS Gallery, Brooklyn, New York.

Tits & Art IV, GV/AS Gallery, Brooklyn, New York.

2002 VES Faculty and Staff Exhibition, Linden Street Gallery, Harvard University, Cambridge, MA.

2001 Senior Thesis Exhibition, Sert Gallery, Harvard University, Cambridge, MA, Curator: Linda Norden.

From Dolly To DNA, Adams Art Space, Harvard University, Cambridge, MA, Curator: Carrie Mae Weems.

1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.

VES Holiday Show, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.

VES Holiday Show, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1998 VES Holiday Show, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1997 The Focus Show, Toledo Museum of Art, Toledo, OH (juried).

Affiliated Galleries

Bridge Gallery, NYC.

Dorsch Gallery, Miami, FL.

Transformer, Washington, DC.

Collections

Francie Bishop Good & David Horwitz/ Girls' Club Collection, Miami, FL

Lin Lougheed, Miami, FL

Cricket Taplin/ Sagamore Hotel Art Collection, Miami, FL

Awards/Honors

2013 Sondheim Art Prize, Semifinalist

Trawick Prize, Semifinalist

Maryland State Arts Council, Individual Artist Award

Summer Research Fellowship Award, Towson University

2012 Sondheim Art Prize, Semifinalist

2010 Maryland State Arts Council, Individual Artist Award

2009 Emerging Educators' and Administrators' Award and Fellowship, ThinkTank 4

2008 Vermont Studio Center, Artist Grant (awarded)

1999 Anne Radcliffe Travel Fellowship, Harvard University

Additional Teaching Experience

2007 Teaching Assistant, Yale University, New Haven, CT (Figure Drawing)

2002-2006 Instructor, Excel Pre-College Summer Programs, Putney Student Travel
Amherst, MA and Madrid, Spain (Drawing, Painting)

2002-2004 Lecturer, School Programs, The Museum of Modern Art, New York, NY
(Art History and Appreciation)

2001-2002 Teaching Assistant, Harvard University, Cambridge, MA (Drawing, Painting)

Related Work Experience

2003-2005 Gallery Administrative Assistant, Peter Freeman, Inc., New York, NY (managed office, conducted research, and archived artwork)

2002-2003 Studio Manager, Roxy Paine Studio, Brooklyn, NY (managed all administrative aspects of a five employee sculpture studio for artist Roxy Paine)

1998-2001 Graphic Designer, Harvard Graphic Design, Cambridge, MA

Bibliography

"5 Art Openings to See this Week in NYC", www.complex.com, January 4, 2011 (illustrated).

"Amanda Burnham: 'Walkshed' at the DCCA", interview on the WXPN-Philadelphia Morning Show with Michaela Majoun, December 2011.

Seth Apter, "Four Must See January Art Shows in Chelsea", newyork.nearsay.com, January 2, 2011. (illustrated).

Seth Apter, "Last Week for Amanda Burnham at Benrimon Contemporary", newyork.nearsay.com, January 24, 2011, (illustrated).

"Art, Entertainment Take Center Stage at Artscape", WBAL-TV, televised interview with Jennifer Franciotti, July 18, 2012.

Victor Barranechea, “Three Solo Shows at Dorsch Gallery”, www.knightarts.org, September 2009.

”Beyond the Parking Lot”, The Washington Post, June 3, 2011 (illustrated).

”Beyond the Parking Lot”, Art Daily, August 27, 2012 (illustrated).

”Bmoreart’s Picks: Baltimore Art Openings and Events April 17-21”, www.bmoreart.com, April 16, 2013 (illustrated).

Dan Brady, Review of Never Cry Woof, Barrelhouse Magazine, 2007

Nathan Bartel, Review of Never Cry Woof, Octopus Magazine, Issue 9, 2007

Ibiayi Briggs, ”Weekend Art Picks: New York”, www.kiptonart.com, January 7, 2011 (illustrated).

”Buildings and Contraptions R Us: the DCCA 2012 Gretchen Hupfel Symposium”, www.theartblog.com, April 2, 2012.

Kriston Capps, ”Spit and Image: The Death of Cities, According to Cynthia Connolly”, Washington City Paper, August 29, 2012.

“Christina Ray Present Social Media Powered Art Treasure Hunt in NYC”, www.artdaily.com, July 12, 2010.

John Dorsey, “Owens Exhibition Highlights Urban Landscape”, Toledo Free Press, February 20, 2011.

David Dupont, ”Paper Artist Creates Urban Scene at Owens”, Bowling Green Sentinel-Tribune, January 20, 2011.

“Exhibition Gives Out Art Using Foursquare Scavenger Hunt”, www.huffingtonpost.com, July 7, 2010.

Kevin Fanning, ”How the Dead Live”, The Morning News, May 5, 2011 (illustrated).

Brian Fee, ”Fee’s List through 1/11”, www.feeslist.blogspot.com, January 5, 2011.

Jennifer Glickel, “Chelsea Exhibit Puts Cities on the Wall”, www.dnainfo.com, January 7, 2011 (illustrated).

Jennifer Glickel, "New Art Exhibit to Use Foursquare for Citywide Scavenger Hunt", www.dnainfo.com, July 6, 2010.

Amanda Gunther, " 'A Brief Narrative of an Extraordinary Birth of Rabbits' at EMP Collective", DC Metro Theater Arts, May 11, 2012.

Tara Hauser, "Writers and Visual Artists Join Forces for 'Call and Response: Textures' ", www.pinklineproject.com, April 28, 2011.

Becky Hayes, "Big Blue Nights", The Morning News, June 7, 2012. (illustrated).

Jon Letsch, "Triple Play", Broward-Palm Beach New Times, April 26, 2008

Benjamin Lima, "Labyrinth of Signs", Yale School of Art – 2007 MFA Painting, Yale University, 2007 (exhibition catalogue).

David London, "Birth of Rabbits", What Weekly, May 9, 2012 (illustrated).

Jessica Hough, "Amanda Burnham", Radius: Emerging Artists From Connecticut and Southeastern New York, Aldrich Museum of Contemporary Art, 2006 (exhibition pamphlet)

Lynn Maliszewski, "2011: It's G-R-R-R-E-A-T!", contemporaneousextension.wordpress.com, January 6, 2011 (illustrated).

John Meoli, "Hampden Artist to Paint Towson Town Center Mall Wing", Towson Times, April 8, 2013 (cover illustration).

John Meoli, "Wall art Installation at the Towson Town Center Mall", www.baltimoresun.com, April 8, 2013 (image gallery).

Brad Meyer, "Owens Welcomes Nationally Acclaimed Artist Amanda Burnham", www.toledo.com, January 4, 2011.

Cara Ober, "On Par", Urbanite Magazine, January 3, 2012.

Cara Ober, "Semi Precious" Urbanite Magazine, July 24, 2012

"People", Toledo Blade, April 17, 2008

J. Wynn Rousuck, "So Many Bunnies", Maryland Morning blog, May 14, 2012 (illustrated).

Trong Nguyen & Elizabeth Tracy, “Space Landscaping”, ArtSlant, September 20, 2009.

Onajide Shabaka, “Dorsch Gallery: April 2008”, www.MiamiArtExchange.com, May 9, 2008 (illustrated)

Onajide Shabaka, “Dorsch Gallery: September 2009”, www.MiamiArtExchange.com, September 2009.

Tim Singleton, ”Constructions: Amanda Burnham’s Art of the Urban Landscape”, Little Patuxent Review, Issue 12, Summer 2012.

Gary Soulsman, ”When the Lights Go Down in the City”, The Delaware News Journal, December 26, 2011.

Irene Sperber, “Second Saturday Gallery Walk Yields Pleasant Surprises”, www.MiamiArtZine.com, May 2008 (illustrated)

Benjamin Sutton, “Gallery Launches Limited Edition Print and Scavenger Hunt Via Foursquare and Twitter”, L Magazine, July 2010.

Jen Wallace, “Jen Recommends…First of 2011”, www.thebaresquare.com, January 4, 2011. (illustrated).

Lynn Weber, ”The Art of Identification/Social Justice”, Little Patuxent Review, March 1, 2012. (illustrated).

“Weekend Art Picks, New York”, blog.kiptonart.com, January 9, 2011. (illustrated).

”Wynwood Art Fair 2011”, www.MiamiNewTimes.com, October 29, 2011. (illustrated).

Publications

Little Patuxent Review Issue 12, Summer 2012 (Featured artist).

Lungfull! issue 19, 2011 (Art contributor).

The Faculty Club, Simon & Schuster, 2010 (Illustrations for novel by Daniel Tobey).

Whiskey Island 57, Literary Journal of Cleveland State University, 2010 (Art contributor, cover).

Never Cry Woof, No Tell Press, 2007 (Drawings for collaborative project with poet Shafer Hall).

Palimpsest: Yale Literary and Arts Magazine, Volume 5, Issue 1, 2007 (Art contributor).

The Harvard Bartending Course, St. Martin's Press, 2000 (Illustrator).

The Lampoon Guide to College, Warner Books, 2001 (Illustrator).

Theatrical Design

A Brief Narrative of an Extraordinary Birth of Rabbits, EMP Collective, May 2012 (Scenic artist).

We're All Gonna Die!, EMP Collective, January 2010 (Scenic artist).

Conference Presentations

2012 Southeastern College Art Conference. Paper: "Entropy Ad-Absurdum: A Cross-Disciplinary Response to 'Medium of Exchange" (upcoming).

2010 Southeastern College Art Conference/Mid American College Art Association Joint Annual Conference. Paper: "Site as Support: Drawing off the Page".

Visiting Artist Lectures

2013 Ohio State University, Mansfield, OH. (upcoming)

2012 Lipscomb University, Nashville, TN.

Panel Discussion, "On Loan", Area 405, Baltimore, MD.

University of Wisconsin-Stout, Stout, WI.

Panel Discussion, "Under Construction", 2012 Gretchen Hupfel Symposium, Delaware Center for Contemporary Arts.

2011 Panel Discussion, "Call + Response: Textures", Hamiltonian Gallery, Washington, DC.

Sam Houston State University, Houston, TX.

Bowling Green State University, Bowling Green, OH.

Owens College, Toledo, OH.

2008 Panel Discussion, "Art Education: Contemporary Issues", Load of Fun Arts, organized by AYOQ and the Contemporary Art Museum, Baltimore, MD

2007 Towson University, Towson, MD

Exhibitions Juried

2009 Howard County Art Council Biennial Members Exhibition, Ellicott City, MD.

MAEA Senior Exhibition, Ellicott City, MD.

2008 MAEA Member Exhibition, Towson, MD.

Related Skills

Computer: Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Quark Xpress, Dreamweaver, Microsoft Office suite, HTML on both Mac/PC platforms.

Printmaking: Plate etching (including drypoint, intaglio, aquatint), Silkscreen

Skilled in a wide range of painting and drawing media.

Languages: Intermediate Spanish.

Professional Service

Strategic Planning & Assessment Committee, Department of Art, Towson University, 2007-

Safety Committee, Department of Art, Towson University, 2007-

Search Committee, Digital Art and Design, Department of Art, Towson University, 2007-8

Curriculum Committee, Department of Art, Towson University, 2008-

Gallery Committee, Department of Art, Towson University, 2009-

Search Committee (chair), Ceramics, Department of Art, Towson University, 2009-10

Curriculum Committee, Course Approval Sub-committee, Towson University, 2010-

Executive Committee (elected by peers), Department of Art, Towson University, 2010-

Foundations Committee (chair), Department of Art, Towson University, 2010-

Search Committee (chair), 3D and Digital Media, Department of Art, Towson University, 2010-

Professional Organizations

College Art Association (CAA)

Southeastern College Art Conference (SECAC)

Foundations in Art: Theory and Education (FATE)

Integrative Teaching International/Think Thank