

Amanda Leigh Burnham

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Education

2007 MFA, Painting and Printmaking, Yale University
2001 BA, Visual and Environmental Studies, Harvard University (magna cum laude)

AREAS OF SPECIALIZATION: DRAWING, PAINTING

Organizations: The Harvard Lampoon (Art Director), The Harvard Crimson (Graphics Chair), Berkeley College at Yale University (Non-resident Tutor)

Current Position

2007- Associate Professor (tenured) and Foundations Coordinator, Department of Art+Design, Art History, Art Education; Towson University, Towson, MD (Drawing, Painting, Design, Contemporary Theory and Practice)

Solo Exhibitions

2015 *RFP*, EMP Collective, Baltimore, MD. (upcoming)

2014 *Hub*, Dittmar Gallery, Northwestern University, Evanston, IL.

Drift, Olin Art Gallery, Washington and Jefferson University, Washington, PA.

2013 *Pump Fake*, Washington Project for the Arts, NoMA Lobby Project, Washington, DC.

Loop, Maryland Art Place IMPACT Public Art Series, Towson Town Center, Towson, MD.

Pascagoula, Governor's Island Art Fair, New York, NY.

- Edge City*, Conard Gallery, Ohio State University, Mansfield, OH.
- boomtown*, Birke Gallery, Marshall University, Huntington, WV.
- 2012 *I-85*, Hutcheson Gallery, Lipscomb University, Nashville, TN.
- Limn*, Furlong Gallery, University of Wisconsin, Stout.
- 2011 *Import*, The Volta Show: Volta 7, Basel, Switzerland.
- Walkshed*, Delaware Center for Contemporary Art, Wilmington, DE.
- Terminus*, Dorsch Gallery, Miami, FL.
- Corrections* The Wynwood Art Fair, Miami, FL.
- From the Land of Pleasant Living*, Benrimon Contemporary, New York, NY.
- Urban Signs*, Terhune Gallery, Owens College, Toledo, OH.
- 2010 *Agglutinate*, The Creative Alliance, Baltimore, MD.
- 2009 *Marginalia*, Dorsch Gallery, Miami, FL.
- 2008 *Denominator*, Julio Fine Arts Gallery, Loyola College, Baltimore, MD.
- Rite of Way*, Dorsch Gallery, Miami, FL.

Selected Two-Person* and Group Exhibitions

- 2014 *High Contrast*, CCBC Catonsville Gallery, Catonsville, MD.
- Sondheim Semifinalists' Exhibition*, Maryland Institute College of Art, Artscape, Baltimore, MD.
- 35-33-35*, School 33 Art Space, Baltimore, MD.
- I Like it in the City*, Gallery CA, Baltimore, MD.

The Neighbors, American University Museum, Washington, DC.

SELECT 2014, Washington Project for the Arts, Artisphere, Arlington, VA (Juror: Mera Rubell).

Baltimore Artists + WPA + Mera Rubell = Love, Washington Project for the Arts at Marianne Boesky Gallery, New York, NY.

The Land has Many Parts, Jane Deering Gallery, Santa Barbara, CA.

2013 *Starlight Dinner - Art Stars*, Maryland Art Place, Morgan Stanley Building, Baltimore, MD.

House Dignified, Area 405, Baltimore, MD.

Sondheim Semifinalists' Exhibition, Maryland Institute College of Art, Artscape, Baltimore, MD.

2012 *Amanda Burnham and Katie Shima**, Bridge Gallery, New York, NY.

The House Show, d center, Baltimore, MD.

Sondheim Semifinalists Exhibition, Artscape, Baltimore, MD.

Beyond the Parking Lot, Artisphere, Arlington, VA.

Sight (Un)Scene, Benrimon Contemporary, New York, NY.

Juried Faculty Show, University of Maryland, University College, College Park, MD.

2011 *Medium of Exchange*, Center for the Arts Gallery, Towson University, Towson, MD.

Call + Response: Textures, Hamiltonian Gallery, Washington, DC.

*Amanda Burnham and Dan Rule**, Gaddis Geeslin Gallery, Sam Houston State University, Houston, TX.

2010 *Alptraum!*, Transformer Gallery, Washington, DC. (Exhibition travels: Cel Project Space, London; Deutscher Kunstlerbund, Berlin; The Company, Los Angeles; blank projects, Cape Town, South Africa.)

Facsimile, Girls' Club, Miami, FL.

Graphite on Paper, School 33 Art Space, Baltimore, MD.

Temporal Topographies, Silber Gallery, Goucher College, Baltimore, MD.

Mission: Edition, Christina Ray Gallery, New York, NY.

Momenta Benefit Exhibition, Momenta Art, Brooklyn, NY.

dis.place.ment., Urban Institute of Contemporary Art, Grand Rapids, MI (juried).

Inclusion in curated Flat File program, Transformer Gallery, Washington, DC (juried).

2009 Aqua Art Fair, Miami, FL.

All Terrain, Stamp Gallery, University of Maryland, College Park, MD.

2008 Scope Art Fair, Miami, FL.

Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield, CT.

Penned, Artscape 2008, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD. Exhibition travelling to: Ellipse Arts Center, Arlington, VA, and Lump Gallery/Projects, Raleigh, NC (juried).

19th Annual Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD (juried).

Yelling at Your Environment, Harrington Arts, San Francisco, CA (juried).

Inclusion in the Curated Artists' Registry, The Drawing Center, New York, NY (juried).

2007 Faculty Show, Center for the Arts, Towson University, Towson, MD.

MFA Thesis Show, Green Hall Gallery, Yale University, New Haven, CT.

2006 *Radius: Emerging Artists From Connecticut and Southeastern New York*, Ridgefield Guild of Artists, Ridgefield, CT, Juror: Harry Philbrick, Director, Aldrich Museum of Contemporary Art.

National MFA Invitational, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, Jurors: Susanne Hilberry and Paul Kotula.

- Holiday Group Show, Yellow Bird Gallery, Newburgh, New York.
- 2nd Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.
- 2005 1st Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.
- 2004 *A Miracle On Franklin Street*, GV/AS Gallery, Brooklyn, New York.
- Tits & Art IV*, GV/AS Gallery, Brooklyn, New York.
- 2002 VES Faculty and Staff Exhibition, Linden Street Gallery, Harvard University, Cambridge, MA.
- 2001 Senior Thesis Exhibition, Sert Gallery, Harvard University, Cambridge, MA, Curator: Linda Norden.
- From Dolly To DNA*, Adams Art Space, Harvard University, Cambridge, MA, Curator: Carrie Mae Weems.
- 1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.
- VES Holiday Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
- 1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.
- VES Holiday Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
- 1998 VES Holiday Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.
- 1997 The Focus Show, Toledo Museum of Art, Toledo, OH (juried).

Collections

Francie Bishop Good & David Horwitz/ Girls' Club Collection, Miami, FL

Lin Lougheed, Miami, FL

Cricket Taplin/ Sagamore Hotel Art Collection, Miami, FL

NoMA BID, Washington DC

Awards/Honors

- 2014 Greater Baltimore Cultural Alliance, Rubys Artist Project Grant (10K for "RFP" at EMP Collective)
- Creative Baltimore Fund, Mayor's Individual Artist Award (5K for "RFP" at EMP Collective)
- Sondheim Art Prize, Semifinalist
- Embassy of Foreign Artists Residency Fellowship, Geneva, Switzerland (attending Spring, 2015)
- Swatch Art Peace Hotel Residency, Shanghai, China (attending Summer, 2016)
- Villa Strauli Residency, Winterthur, Switzerland (awarded)
- The Lockup Residency Fellowship, Newcastle, Australia (awarded)
- Fulbright Scholar Award - United Kingdom (shortlisted)
- Trawick Prize, Semifinalist
- 2013 Sondheim Art Prize, Semifinalist
- Trawick Prize, Semifinalist
- Maryland State Arts Council, Individual Artist Award
- Summer Research Fellowship Award, Towson University
- 2012 Sondheim Art Prize, Semifinalist
- 2010 Maryland State Arts Council, Individual Artist Award
- 2009 Emerging Educators' and Administrators' Award and Fellowship, ThinkTank 4

2008

Vermont Studio Center, Artist Grant (awarded)

1999

Anne Radcliffe Travel Fellowship, Harvard University

Press

"5 Art Openings to See this Week in NYC", www.complex.com, January 4, 2011 (illustrated).

"Amanda Burnham: 'Walkshed' at the DCCA", interview on the WXPB-Philadelphia Morning Show with Michaela Majoun, December 2011.

Seth Apter, "Four Must See January Art Shows in Chelsea", newyork.nearsay.com, January 2, 2011. (illustrated).

Seth Apter, "Last Week for Amanda Burnham at Benrison Contemporary", newyork.nearsay.com, January 24, 2011, (illustrated).

"Art, Entertainment Take Center Stage at Artscape", WBAL-TV, televised interview with Jennifer Franciotti, July 18, 2012.

Victor Barranechea, "Three Solo Shows at Dorsch Gallery", www.knightarts.org, September 2009.

Sara Barnes, "Amanda Burnham's Fractured Installations of an American City", www.beautifuldecay.com, January 8, 2014.

"Beyond the Parking Lot", *The Washington Post*, June 3, 2011 (illustrated).

"Beyond the Parking Lot", *Art Daily*, August 27, 2012 (illustrated).

"Bmoreart's Picks: Baltimore Art Openings and Events April 17-21", www.bmoreart.com, April 16, 2013 (illustrated).

Dan Brady, Review of *Never Cry Woof*, *Barrelhouse Magazine*, 2007

Nathan Bartel, Review of *Never Cry Woof*, *Octopus Magazine*, Issue 9, 2007

Ibiayi Briggs, "Weekend Art Picks: New York", www.kiptonart.com, January 7, 2011 (illustrated).

"Buildings and Contraptions R Us: the DCCA 2012 Gretchen Hupfel Symposium", www.theartblog.com, April 2, 2012.

Dwayne Butcher, "Amanda Burnham Interview", www.visualbaltimore.com, October 27, 2013 (illustrated).

Kriston Capps, "Spit and Image: The Death of Cities, According to Cynthia Connolly", *Washington City Paper*, August 29, 2012.

"Christina Ray Present Social Media Powered Art Treasure Hunt in NYC", www.artdaily.com, July 12, 2010.

Leslie Dinaberg, "The Land Has Many Parts at Jane Deering Gallery", sbseasons.com, January 15, 2014.

Charles Donelan, "Art in These Parts: Three Great New Exhibitions", *Santa Barbara Independent*, February 12, 2014.

John Dorsey, "Owens Exhibition Highlights Urban Landscape", *Toledo Free Press*, February 20, 2011.

David Dupont, "Paper Artist Creates Urban Scene at Owens", *Bowling Green Sentinel-Tribune*, January 20, 2011.

"Exhibition Gives Out Art Using Foursquare Scavenger Hunt", www.huffingtonpost.com, July 7, 2010.

Kevin Fanning, "How the Dead Live", *The Morning News*, May 5, 2011 (illustrated).

Brian Fee, "Fee's List through 1/11", www.feeslist.blogspot.com, January 5, 2011.

Jennifer Glickel, "Chelsea Exhibit Puts Cities on the Wall", www.dnainfo.com, January 7, 2011 (illustrated).

Jennifer Glickel, "New Art Exhibit to Use Foursquare for Citywide Scavenger Hunt", www.dnainfo.com, July 6, 2010.

Amanda Gunther, "'A Brief Narrative of an Extraordinary Birth of Rabbits' at EMP Collective", *DC Metro Theater Arts*, May 11, 2012.

Tara Hauser, "Writers and Visual Artists Join Forces for 'Call and Response: Textures'", www.pinklineproject.com,

April 28, 2011.

Becky Hayes, "Big Blue Nights", The Morning News, June 7, 2012. (illustrated).

Jon Letsch, "Triple Play", Broward-Palm Beach New Times, April 26, 2008

Benjamin Lima, "Labyrinth of Signs", Yale School of Art – 2007 MFA Painting, Yale University, 2007 (exhibition catalogue).

Little Patuxent Review, Issue 12, Summer 2012 (Featured artist).

David London, "Birth of Rabbits", What Weekly, May 9, 2012 (illustrated).

Jessica Hough, "Amanda Burnham", Radius: Emerging Artists From Connecticut and Southeastern New York, Aldrich Museum of Contemporary Art, 2006 (exhibition pamphlet)

Lynn Maliszewski, "2011: It's G-R-R-R-E-A-T!", contemporaneousextension.wordpress.com, January 6, 2011 (illustrated).

John Meoli, "Hampden Artist to Paint Towson Town Center Mall Wing", Towson Times, April 8, 2013 (cover illustration).

John Meoli, "Wall art Installation at the Towson Town Center Mall", www.baltimoresun.com, April 8, 2013 (image gallery).

Brad Meyer, "Owens Welcomes Nationally Acclaimed Artist Amanda Burnham", www.toledo.com, January 4, 2011.

Cara Ober, "The WPA Announces Mera Rubell Artist Selections + A Surprise Exhibit in NY", www.bmoreart.com, November 11, 2013.

Cara Ober, "On Par", Urbanite Magazine, January 3, 2012.

Cara Ober, "Semi Precious" Urbanite Magazine, July 24, 2012

"People", Toledo Blade, April 17, 2008

J. Wynn Rousuck, "So Many Bunnies", Maryland Morning blog, May 14, 2012 (illustrated).

"Towson Town Center Wall Showcases Local Artist", WJZ-TV, televised interview with reporter Gigi Barnett, April 17, 2013.

Trong Nguyen & Elizabeth Tracy, "Space Landscaping", ArtSlant, September 20, 2009.

Onajide Shabaka, "Dorsch Gallery: April 2008", www.MiamiArtExchange.com, May 9, 2008 (illustrated)

Onajide Shabaka, "Dorsch Gallery: September 2009", www.MiamiArtExchange.com, September 2009.

Tim Singleton, "Constructions: Amanda Burnham's Art of the Urban Landscape", Little Patuxent Review, Issue 12, Summer 2012.

Gary Soulsman, "When the Lights Go Down in the City", The Delaware News Journal, December 26, 2011.

Irene Sperber, "Second Saturday Gallery Walk Yields Pleasant Surprises", www.MiamiArtZine.com, May 2008 (illustrated)

Benjamin Sutton, "Gallery Launches Limited Edition Print and Scavenger Hunt Via Foursquare and Twitter", L Magazine, July 2010.

Gabriela Vainsencher, "Why You Should Go To the Governor's Island Art Fair", www.ArtFCity.com, September 16, 2013 (illustrated).

Jen Wallace, "Jen Recommends...First of 2011", www.thebaresquare.com, January 4, 2011. (illustrated).

Lynn Weber, "The Art of Identification/Social Justice", Little Patuxent Review, March 1, 2012. (illustrated).

"Weekend Art Picks, New York", blog.kiptonart.com, January 9, 2011. (illustrated).

"Winter Hot List: Hot Artist", Baltimore Magazine, December 2014. (illustrated).

Josef Woodard, "'The Land Has Many Parts' Opens the Five-Month Jane Deering Gallery Season with Provocative and Poetic Ideas About Land", Santa Barbara News-Press, January 24, 2014 (illustrated).

Baynard Woods, "Profusion Not Confusion", City Paper, July 29, 2014. (illustrated).

"Wynwood Art Fair 2011", www.MiamiNewTimes.com, October 29, 2011. (illustrated).

Brian Young, "Urban Identity, Decay, and Gentrification: 'A House Dignified' at Area 405", www.bmoreart.com, July 24, 2013. (illustrated).

Publications

Lungfull! issue 19, 2011 (Art contributor).

The Faculty Club, Simon & Schuster, 2010 (Illustrations for novel by Daniel Tobey).

Whiskey Island 57, Literary Journal of Cleveland State University, 2010 (Art contributor, cover).

Never Cry Woof, No Tell Press, 2007 (Drawings for collaborative project with poet Shafer Hall).

Palimpsest: Yale Literary and Arts Magazine, Volume 5, Issue 1, 2007 (Art contributor).

The Harvard Bartending Course, St. Martin's Press, 2000 (Illustrator).

The Lampoon Guide to College, Warner Books, 2001 (Illustrator).

Theatrical Design

A Brief Narrative of an Extraordinary Birth of Rabbits, EMP Collective, May 2012 (Scenic artist).

We're All Gonna Die!, EMP Collective, January 2010 (Scenic artist).

Panel Discussions and Visiting Artist Lectures

2015 901 Arts, Baltimore, MD (Window installation in collaboration with Waverly area residents on the theme "Ideal Communities") (upcoming).

2014 ACCE High School, Baltimore, MD (Collaborated with teacher Elisabeth Gambino on one month project to create mural scale drawing on the theme "Ideal Communities" with four art classes.)

Towson High School, Towson, MD (Visiting artist talk and collaboration with teacher Rachel Valsing to lead image research visit to Baltimore and create mural scale drawing on the theme

"Towson-Baltimore: Perceptions and Connections" with National Art Honor Society students)

Maryland Institute College of Art (visitor to Sarah McNeil's pedagogy class)
McDaniel College, Westminster, MD.

Washington and Jefferson University, Washington, PA. (Lecture and workshop)

Northwestern University, Evanston, IL.

2013 "Dangerous Language", Baltimore Museum of Art.

The Ohio State University, Mansfield, OH.

Marshall University, Huntington, WV.

2012 Lipscomb University, Nashville, TN.

Panel Discussion, "On Loan", Area 405, Baltimore, MD.

University of Wisconsin-Stout, Stout, WI. (Lecture and workshop)

Panel Discussion, "Under Construction", 2012 Gretchen Hupfel Symposium, Delaware Center for Contemporary Arts.

2011 Panel Discussion, "Call + Response: Textures", Hamiltonian Gallery, Washington, DC

Sam Houston State University, Houston, TX.

Bowling Green State University, Bowling Green, OH.

Owens College, Toledo, OH.

2008 Panel Discussion, "Art Education: Contemporary Issues", Load of Fun Arts, organized by AYOQ and the Contemporary Art Museum, Baltimore, MD

2007 Towson University, Towson, MD